

The Indigenous Storytellers Scholarship

Evaluation and Selection Criteria

The nine finalists and recipient will be decided by our special committee using our selection criteria. Our committee is made up of local business leaders and First Nations voices from our community.

The Indigenous Storytellers Scholarship Committee is proudly represented by:

Lara Lupish
Editor-in-Chief, Façon Magazine and Chair

Ingrid Kaczor
Community Engagement Manager, Greater Bank

Andrew Smith
CEO, Worimi Local Aboriginal Land Council

Simone Jordan
Office of Indigenous Strategy and Leadership, University of Newcastle

Kate O'Mara
Consulting Project Advisor

Dr. Kirsten Molloy
President, Equal Futures Project

Lynn Mangovski
Member, Hunter Medical Research Foundation

Jack Bailey
Communications and Marketing Manager, Façon Magazine and Secretary

Jason Fox
Senior Manager, Façon Magazine

Jodi Montague
Community Engagement Specialist, Greater Bank

Selection Criteria

Applications submitted to The Indigenous Storytellers Scholarship via the Façon website will be assessed by the committee at a date and time at the discretion of the committee. Each application will be assessed individually and in accordance with the below selection criteria.

Originality - Is the project original?

A project needs to demonstrate it is an original idea or concept, or an existing idea or concept executed in a wholly original way.

Coherence - Is the project coherent?

The project must make sense and be understandable to the target audience.

Effectiveness – Is the project effective?

The effectiveness of a project is the extent to which it achieves its intended objectives for the target audience. The project's message must be conveyed clearly and correctly.

Impact - Is the project impactful?

At the discretion of the committee, the project must create an emotional connection and be meaningful.

Soundness - Is the project considered?

The project must be deemed to be politically correct and inoffensive.

Relevance – Is the project relevant?

A project might be deemed inappropriate if it is responding to an underlying need or problem that is a low priority, is rare or trivial (in that setting, or overall), has been misunderstood or is addressed by other initiatives.

Project Management – Is the project coordinated well?

A project displays good project management when it achieves its objectives in a reasonable manner in terms of time, effort and resources.

Sustainability – Is the project sustainable?

A sustainable project is one that can be maintained within the available resources. The evaluation may examine whether the program and its benefits can be maintained beyond the initial funding period.

Use of Funds - Will the Scholarship Funds be used as intended?

The application must demonstrate that the intended use of funds is in line with how the scholarship is intended to be used, as outlined in the terms and conditions.